FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00051681-C **Type of Permit:** FILMING **Release Date:** 05/08/2012

**Production Company** BLIND DECKER PRODUCTIONS INC

**Insured Company Name** BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

**Production Title** CALIFORNICATION EP 601

**Type of Production** TV Drama

**Producer** Lou Fusaro

**Director** David Duchovny

**1st AD** Susan Hellmann

**Production Manager** John Radulovic

**FilmL.A. Coordinator** Tim Overbeck

**Location Manager** Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

**Location Assistant** tbd tbd
Primary Phone Office - 310-840-3554
Secondary Phone

## Fees

| | |
|---|---|
| Posting 600 | $138.00 |
| Notification Charge | $310.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |

**Total Permit Fee** $548.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00051681-C | **Location Manager** | Michael Paolillo |
| **Production Company** | BLIND DECKER PRODUCTIONS INC | Primary Phone | Mobile - 310-493-1671 |
| **Insured Company** | BLIND DECKER PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | CALIFORNICATION EP 601 | | |

**Location Address** 16 Park Ave, Venice, CA, 90291

**Location Type** Private Residence

**Film Dates** 5/10/2012 - 5/10/2012 06:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 65 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Staging equipment and personnel on S/S of Park, Ocean Front Walk - Speedway; Lights on stands on E/S Speedway, adjacent to location; crossovers for cables on speedway; Lights on stands on balcony of 801 Ocean Front Walk, facing location;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G5

**Approvals**

| | |
|---|---|
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |

**Coordinator Note** NO PARKING/STAGING OF EQUIPMENT ON SPEEDWAY AT ANYTIME

**Coordinator Note** SPOT CHECK OK PER LAFD SFX PERMIT

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| **Production Title** | CALIFORNICATION EP 601 | | |

**Coordinator Note** NOISE AT 2150 DELL IS TO BE KEPT TO A MINIMUM SO AS TO NOT DISTURB SURROUNDING RESIDENTS

**Coordinator Note** RIDER C -
* RELEASES LOCATION
* COLLECTS FEES

**Coordinator Note** -Must not impede County W.A.T.E.R. program parking in lot #10-

**Parking**

**Base Camp**
Location Type : Other Location
4101 Admiralty Way, Marina del Rey, CA, 90292

**Crew Parking**
Location Type : Other Location
14151 Marquesas Way, Marina Del Rey, CA, 90292

**Parking Notes**
100 spaces in lot #10 100 spaces in lot #12 IN AT 5AM OUT AT 10PM

**Posting "No Parking" signs** N/S BROOKS AVE, PACIFIC - SPEEDWAY ( ANYTIME)

**Approximate Footage** 301 - 600 **Log Number** 35303

**Date(s)** 5/10/2012 to 5/10/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT